

Art Golden Threads and Sticky knowledge

Bluebell	Fern	Bramble	Laurel
Self portraits Flower observational drawing Shape printing Minibeast prints Christmas cards	Artists: Roy Lichenstien Giuseppe Arcimboldo Vincent Van Gough Sheila Hicks Claude Monet Outcomes: Pop art paintings Wax resist paintings Mixed media ocean scene Clay sea creatures Castle sculptures Collage portrait Mixed media eye masks Van Gough sunflowers Handmade felt Loom weaving Sketchbook drawings and art development	Artists: Henry Rousseau Salvador Dali Kurt Schwitters Esther Mahlangu Frida Kahlo Outcomes: Coloured pencil self portrait Clay pottery Amazon paintings WW2 collage Mahlangu patterns and hut sculptures African batik patterns Still life drawings Landscape drawings WW2 cityscapes Egyptian mask sculpture Mosaic necklaces Sketchbook drawings and art development	Artists: William Morris Dan Fenelon Hokusai Osamu Tezuka and Hiromu Arakawa Vivienne Westwood Banksy Antoni Gaudi Alberto Giacometti Outcomes: Wire sculptures Clay sculpture totem poles Graffiti art – spray painting Mosaic pictures Glass painting William Morris drawings Still life drawings Charcoal and pastel landscapes Hokusai great wave prints Manga illustration Westwood fashion wear

Golden Threads:

1. **Artist study**
2. **Painting and Drawing Skills**
3. **Other materials**

Sticky Knowledge linked to the Golden Threads

Bluebell - Reception

Golden Thread	Why it's good to be me?	How can we make the world a better place?	How do we show kindness to people and places?
Artist study	Children will know: That Yayoi Kusama is a famous artist who has done sculptures of gourds.		Children will know: That Andy Goldsworthy is a famous artist who uses natural materials to create his art.
Painting and Drawing Skills	Children will know: To look closely at what they can see when painting self-portraits so that they get an accurate depiction of their faces. How to mix primary colours to create new colours. How to use white to lighten darker colours.	Children will know: How to look carefully at objects to produce likenesses of spring flowers and a range of animals and still life. How to use watercolours to create different shades.	Children will know: How to look carefully at objects to produce likenesses of a range of still life
Other materials	Children will know: How to use tools such as scissors and glue safely to create collage and 3D models.	Children will know: How different materials can be used to create art e.g. cotton wool to create collage of polar bears.	Children will know: How to combine malleable materials and other items to create sculptures of Bog Babies.

Fern - Year 1/2

Golden Thread	What makes a hero?	Do we value what we've got?	What is a leader?	Where does our food come from?	What is play?	How has communication changed (and stayed the same) through history?
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Artist study	<i>Roy Lichtenstein</i> Children will know: <ul style="list-style-type: none"> • how to describe the work of Lichtenstein • how to express an opinion on the work of Lichtenstein • how to use inspiration from Lichtenstein to create their own work • that Roy Lichtenstein was inspired by pop culture and comic books. 	<i>Claude Monet</i> Children will know: <ul style="list-style-type: none"> • how to describe the work of Monet • how to express an opinion on the work of Monet • how to use inspiration from Monet to create their own work • Monet was a painter and founder of impressionism 		<i>Giuseppe Arcimboldo</i> Children will know: <ul style="list-style-type: none"> • how to describe the work of Giuseppe • how to express an opinion on the work of Giuseppe • how to use inspiration from Giuseppe to create their own work • Giuseppe painted portraits of people using fruits and vegetables • Giuseppe was born in the 16th century 	<i>Vincent Van Gough</i> Children will know: <ul style="list-style-type: none"> • how to describe the work of Van Gough • how to express an opinion on the work of Van Gough • how to use inspiration from Van Gough to create their own work 	<i>Sheila Hicks</i> Children will know: <ul style="list-style-type: none"> • how to describe the work of Hicks • how to express an opinion on the work of Hicks • how to use inspiration from Hicks to create their own work
Painting and Drawing Skills	Children will know <ul style="list-style-type: none"> • how to name the primary and secondary colours • how to experiment 	Children will know: <ul style="list-style-type: none"> • that watercolour resists on oil pastels • that the amount of water affects the 	Children will know: <ul style="list-style-type: none"> • how to draw lines of varying thickness • how to use dots 	Children will know <ul style="list-style-type: none"> • what a self-portrait is • where to draw a nose, eyes and mouth on their 	Children will know: <ul style="list-style-type: none"> • how to use dots and lines to demonstrate pattern and texture 	

	<p>with different brushes (including brushstrokes) and other painting tools</p> <ul style="list-style-type: none"> • how mix primary colours to make secondary colours • how to add white and black to alter tints and shades 	<p>tone of the watercolours</p>	<p>and lines to demonstrate pattern and texture</p> <ul style="list-style-type: none"> • how to use pencil, pen and crayon to draw 	<p>self-portrait in proportion</p>	<ul style="list-style-type: none"> • how to use different materials to draw: oil pastels, printing ink, paint and pencil 	
<p>Other materials</p>		<p>Children will know:</p> <ul style="list-style-type: none"> • how use a combination of materials that have been cut, torn and glued • how to sort and arrange materials • how to add texture by mixing materials • how to use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange. 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to cut paper is different ways for different effect (e.g. folding, fanning, scrunching, spiralling) • that you can join paper and cardboard through gluing, cello taping, stapling and cutting slotting joins) • how to measure and draw a design accurately before cutting it out. 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to collage pictures of fruit and vegetables to create a face. • how to cut shapes out of paper neatly. • how use a combination of materials that have been cut, torn and glued • how to sort and arrange materials • how to use a variety of natural, recycled and 	<p>Children will know:</p> <ul style="list-style-type: none"> • How use a variety of materials, e.g. sponges, fruit, blocks for printing • how to demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing • how to use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, 	<p>Children will know</p> <ul style="list-style-type: none"> • weaving is a way of joining materials by moving them over and under. • how to make a paper weaving • how to show pattern by weaving • how decorate textiles with glue or stitching, to add colour and detail; • how to use key vocabulary to demonstrate knowledge and

				manufactured materials for sculpting, e.g. clay, straw and card;	printmaking, press printing, mono printing, objects.	understanding in this strand: textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration
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Bramble – Year 3/4

Golden Thread	What does it mean to be human?	What is respect?	What's worth fighting for?	What is justice?	Is it ever ok to break the rules?	What is a fair society?
Artist study	<p><i>Frida Kahlo</i> Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Kahlo to replicate a piece of work • how to reflect upon their work inspired by Kahlo and the development of their art skills • how to express 	<p><i>Henri Rousseau</i> Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Rousseau to replicate a piece of work • how to reflect upon their work inspired by Rousseau 	<p><i>Kurt Schwitters</i> Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Schwitters to replicate a piece of work • how to reflect upon their work inspired by Schwitters and the development of their art skills • how to express 	<p><i>Esther Mahlangu</i> Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Mahlangu to replicate a piece of work • how to reflect upon their work inspired by Mahlangu and the development of their art skills • how to express an 	<p><i>Salvador Dali</i> Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Dali to replicate a piece of work • how to reflect upon their work inspired by Dali and the development of their art skills • how to express an opinion on the work of Dali and refer to techniques and effect 	

	<p>an opinion on the work of Kahlo and refer to techniques and effect</p>	<p>and the development of their art skills</p> <ul style="list-style-type: none"> • how express an opinion on the work of Rousseau and refer to techniques and effect 	<p>an opinion on the work of Schwitters and refer to techniques and effect</p>	<p>opinion on the work of Mahlangu and refer to techniques and effect</p>		
<p>Painting and Drawing Skills</p>	<p>Children will know:</p> <ul style="list-style-type: none"> • how composition, shape and perspective is used to create a self-portrait • how to experiment with showing line, tone and texture with different hardness of pencils • how to use shading to show light and shadow effects 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use varied brush techniques to create shapes, textures, patterns and lines • how to mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; 		<p>Children will know:</p> <ul style="list-style-type: none"> • how to use varied brush techniques to create shapes, textures, patterns and lines • how to mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; • how to use acrylic paint with accuracy, selecting bold colours inspired by the artist • how to use rulers to draw straight lines in patterns 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to make a surrealist picture. • How to use different materials to draw, e.g. pastels, chalk, felt tips; • how to show an awareness of space when drawing • how to use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. 	

	<ul style="list-style-type: none"> • how to use ink to draw 	<ul style="list-style-type: none"> • how to create different textures and effects with paint • how to use key vocabulary to demonstrate knowledge and understanding in this strand: colour, abstract, warm, blend, mix, line, tone 		<ul style="list-style-type: none"> • how to show an awareness of space when drawing 		
Other materials	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use clay and other malleable materials to create pottery 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use more than one colour to layer in a print • how to replicate patterns from observations • how to make printing blocks • how to make repeated patterns with precision 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to select colours and materials to create effect, giving reasons for their choices • how to refine work as they go to ensure precision • how to learn 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to cut, make and combine shapes to create recognisable forms • how to use malleable materials and practise joining techniques • how to add materials to the sculpture to create detail 		<p>Children will know:</p> <ul style="list-style-type: none"> • cut, make and combine shapes to create recognisable forms; • add materials to the sculpture to create detail; • select colours and materials to create effect, giving

			<p>and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p> <ul style="list-style-type: none"> • how to use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern. 			<p>reasons for their choices;</p> <ul style="list-style-type: none"> • how to refine work as they go to ensure precision • how to learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage • how to use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.
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Laurel - Year 5/6

Golden Thread	Where do we come from?	Why do people take risks?	What are rights and responsibilities? What does it mean to be free?	Is exploration always good?	What is friendship?	What is democracy?
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<p>Artist study</p>		<p><i>Antoni Gaudi and Banksy</i></p> <p>Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Antoni Gaudi and Banksy • how to replicate a piece of work • how to give detailed observations about Antoni Gaudi's and Banksy's work • how to offer facts about Antoni Gaudi's and Banksy's lives • how to reflect upon their work inspired by Antoni Gaudi and Banksy and the development 	<p><i>William Morris and Alberto Giacometti</i></p> <p>Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Morris and Giacometti • how to replicate Morris' and Giacometti's style in their own work • how to give detailed observations about Morris' and Giacometti's work • how to offer facts about Morris' and Giacometti's lives • how to reflect upon their work inspired by Morris and Giacometti and the 	<p><i>Dan Fenelon and traditional Mayan art</i></p> <p>Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Fenelon and traditional Mayan art • how to replicate Fenelon's style in their own work • how to give detailed observations about Fenelon's work and traditional Mayan art • how to offer facts about Fenelon's life • how to reflect upon their work inspired by Fenelon and traditional Mayan art and the development 	<p><i>Hokusai, Osamu Tezuka and Hiromu Arakawa</i></p> <p>Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Hokusai, Tezuka and Arakawa • how to replicate a piece of work • how to give detailed observations about Hokusai, Tezuka and Arakawa • how to offer facts about Hokusai's, Tezuka's and Arakawa's lives • how to reflect upon their work inspired by Hokusai, Tezuka and Arakawa and the development of their art skills 	<p><i>Vivienne Westwood</i></p> <p>Children will know:</p> <ul style="list-style-type: none"> • how to use inspiration from Westwood • how to give detailed observations about Westwood's work • how to offer facts about Westwood's life • how to reflect upon their work inspired by Westwood and the development of their art skills
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		of their art skills	development of their art skills	of their art skills		
Painting and Drawing Skills	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching • how to depict movement and perspective in drawings • how to use a variety of tools and select the most appropriate • What foreground, middle ground and 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces • how to use a stencil and spray paint with accuracy 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching • how to depict perspective in drawings • how to use a variety of tools and select the most appropriate • how to use key vocabulary to demonstrate knowledge and understanding in this strand: 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour • how to create a colour palette, demonstrating mixing techniques • how to depict movement and perspective in drawings 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to draw in the style of manga using different lines and pencil strokes to create shape and movement. • use techniques taught to create texture, shadow and shape. • use coloured pencils to blend and smudge. 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to design clothing upon a figure drawing.

	<p>background are.</p> <ul style="list-style-type: none"> • how to use digital technology as sources for developing ideas • how to review and revisit ideas in their sketchbooks 		<p>line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait.</p>			
Other materials		<p>Children will know:</p> <ul style="list-style-type: none"> • how to add collage to a painted or printed background • how to create and arrange accurate patterns • how to use a range of mixed media • how to plan and design a 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to plan and design a sculpture • how to use tools and materials to mold, add shape, add texture and pattern • how to develop cutting and joining skills, e.g. using 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to plan and design a sculpture • how to use tools and materials to carve, add shape, add texture and pattern • how to use clay and other malleable materials 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to design and create printing blocks/tiles • how to develop techniques in mono, block and relief printing • how create and arrange accurate patterns • how to use key vocabulary to demonstrate knowledge and 	<p>Children will know:</p> <ul style="list-style-type: none"> • how to experiment with a range of media by overlapping and layering in order to create texture, effect and colour; • how to add decoration to create effect; • how to use key vocabulary to demonstrate

		<p>collage</p> <ul style="list-style-type: none"> • how to use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix. • how to design and create printing blocks/tiles • how to create and arrange accurate patterns 	<p>wire and coils</p> <ul style="list-style-type: none"> • how to use materials other than clay to create a 3D sculpture 	<p>and practice joining techniques</p> <p>;</p>	<p>understanding in this strand: hammering, pattern, shape, tile, colour, arrange, tessellation, repeat.</p>	<p>knowledge and understanding in this strand: colour, fabric, weave, pattern.</p>
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